

| | MON (Chair: Paško Bilić) | TUE (Chair: Thomas Allmer) | WED (Chair: Benjamin Birkinbine) | THU (Chair: Jaka Primorac) | FRI (Chair: Sašo Brlek Slaček) |
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| | WELCOMING REMARKS AND INTRODUCTIONS (9:30-10:00) | | | | |
| SESSION 1 (10:00-11:30) | KEYNOTE: Christian Fuchs (Paderborn University, Germany) - video talk with Q&A <i>Humanity, Alienation and (In)justice in the Digital Age</i> | Benjamin Birkinbine (University of Nevada, United States) <i>Incorporating the Digital Commons: Corporate Involvement in Free and Open</i> | KEYNOTE: Kylie Jarrett (Maynooth University, Ireland) <i>Understanding Workers in the Platform Economy: The Case of the Etsy Strike</i> | Jernej Amon Prodnik (University of Ljubljana, Slovenia) <i>Towards a Political Economy of News Sources</i> | Paško Bilić (Institute for Development and International Relations, Croatia) <i>Abstract Labour and the Lifeworld in Digital Capitalism</i> |
| Coffee break (11:30-12:00) coffee, tea, biscuits and croissants served at the IUC atrium for participants | | | | | |
| SESSION 2 (12:00-13:30) | Thomas Allmer (Paderborn University, Germany) <i>Universities and Academic Labour in Times of Digitalisation and Precarisation</i> | Toni Prug (University of Rijeka, Croatia) <i>Global battles for the economic determination of form: capital and public wealth</i> | Jaka Primorac (Institute for Development and International Relations, Croatia) <i>Trajectory of film work as precarious project work: From organisations of associated labour, through semi-permanent workgroups to gig jobs</i> | Sašo Slaček Brlek (University of Ljubljana, Slovenia) TBA | Stefanie Felsberger (University of Cambridge, UK) <i>How do users of period apps navigate the commodification of their data in the context of Surveillance capitalism</i> Aaron Moreno Ingles (TU Delft, Netherlands) <i>The Political Economy of</i> |
| Lunch break (13:30-15:00) Lunch is served at the IUC atrium for all participants | | | | | |
| SESSION 3 (15:00-16:45) | Joan Owen (Royal Road University, Canada) <i>Exploitation of the Digital New World: Capitalism, Colonialism, Polarization and Social Media in Canada</i> Marylin Grillo (Universidad Carlos III de Madrid, Spain) <i>Latin American cinemas in Spain's transnational SVOD catalogs: Which Latin American films do Netflix, Amazon Prime Video, HBO Max (Max), Disney + and Apple TV + buy and why?</i> Lilly Lixin Lu (Stockholm School of Economics, Sweden) <i>Institutional Logic Perspective on SVoD Content Strategy</i> | Tobias Stadler (University of Oldenburg, Germany) <i>Enclosures and Progress: Understanding the Historical Continuities and Ruptures of the Transition to Digital Capitalism</i> Thomas Zenkl (University of Graz, Austria) <i>Algorithmic Eruptions: Exploring a Research Agenda for Tactics in Crises</i> | Marlene Radl (University of Vienna, Austria) <i>Concentrated Masculinism? The Feminist Political Economy of the Media in the Context of Authoritarian-Populism</i> Annika Weiss (Goldsmiths, UK) <i>The creative indentured labourer: Initiating structural change in film work</i> Corrine Weinstein (Rutgers, United States) <i>The neoliberalization of identity politics in American television production</i> | Igor Ispanović (University of Belgrade, Serbia) <i>Multi-journalists: digital technology transforming the news work and labour conditions in Serbian local media</i> Tjaša Turnšek (University of Ljubljana, Slovenia) <i>Transformations of media ownership structures in the context of political changes: Slovenian media networks between 2000 and 2022</i> Maximos Theodoropoulos (Panteoion University, Greece) <i>Uncharted: The digital game indie-stry of Italy and Greece</i> | WRAP UP SESSION: FINAL COMMENTS FOR PHD STUDENTS |
| | 17:00 Drinks, finger food and informal get-together Restaurant Sesame , Dante Alighieri 2, 20000, Dubrovnik, https://goo.gl/maps/bUgkwfahMLkWaDYq8 | | 20:00 Dinner for all participants Restaurant Kopun , Poljana Ruđera Boškovića 7, 20000, Dubrovnik, https://goo.gl/maps/qEBN6YA99mW989ms9 | | |